

Sylvander's Theme

From "SYLVANDER & CLARINDA"
Commissioned by the Edinburgh Jazz Festival 2009,
Updated 2026 (and 1976)

by

Dave Milligan

FULL SCORE (Concert)

SYLVANDER'S THEME

♩ = 154

Dave Milligan

SOLO SYNTH INTRO

Synthesizer 1

Piano

Percussion

Congas

Light fills

mf

muted strings

11

Synth. 1

Pno.

Perc.

Bm7 ad. lib, spacious fills

More established time/groove

19

Synth. 1

Pno.

Bass.

Perc.

Dr.

ON CUE:
(1st X solo)

mf

Finger clicks

Finger clicks

27

Synth. 1

Pno.

Bass.

Perc.

Dr.

Add Tambourine (foot)

Add kick (lightly, like footsteps)

big set up!

SYLVANDER'S THEME

A 4 Xs

35

Fl. *mf* [PLAY 4th X ONLY] 1.2.3.

Alto 1 *mf* [TACET 1st & 2nd X]

Alto 2 *mf* [PLAY 4th X ONLY]

Tenor 1 *mf* [TACET 1st & 2nd X]

Tenor 2 *mf* [PLAY 4th X ONLY]

Bari. *mf* [TACET 1st & 2nd X]

Tpt. 1 *mf* [PLAY 4th X ONLY]

Tpt. 2 *mf* [PLAY 4th X ONLY]

Tpt. 3 *mf* [TACET 1st X]

Tpt. 4 *mf* [TACET 1st X]

Tbn. 1 *mf* [TACET 1st X]

Tbn. 2 *mf* [TACET 1st X]

Tbn. 3 *mf* [TACET 1st X]

B. Tbn. *mf* [TACET 1st X]

Synth. 1 [Impro fills on Bm7 (play melody on 3rd X)]

Synth. 2 [PLAY 4th X ONLY]

Pno.

Bass. *mf* [ON CUE: (1st X solo)] 1.2.3.

Perc.

Dr. (Half-time straight-8s feel) *TBNs* [No hits on 1st X]

3

SYLVANDER'S THEME

43 4. B 1.

Fl. [TACET 1st X] [PLAY]

Alto 1 [TACET 1st X] [PLAY]

Alto 2 [TACET 1st X] [PLAY]

Tenor 1 [TACET 1st X] [PLAY]

Tenor 2

Bari.

Tpt. 1 [TACET 1st X]

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Synth. 1

Synth. 2

Pno.

Bass.

Perc.

Dr.

Melody Pick-up:

Fill

8th

B (1/2-Time Feel)

mf (Double-Time Feel)

mf (Double-Time Feel) TBNs

Bm D^b D^b/B G^b/B^b B¹³sus D^b D^b/B G^b/B^b A/E E

D^b D^b/B G^b/B^b B¹³sus D^b D^b/B G^b/B^b A/E E

54 [2.] [C]

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2 w/ tpt.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 w/ trn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Synth. 1

Synth. 2 w/ pno, tpt + trn

Pno. (Half-Time Feel)

A E B A/C# E/C C#mi D^Δ A^b/E F#mi⁶ A^b7sus A B C#mi E/C C#mi

Bass. [2.] [C] (Half-Time Feel)

A E B A/C# E/C C#mi D^Δ A^b/E F#mi⁶ A^b7sus A B C#mi E/C C#mi

Perc. (Half-Time Feel)

Dr. (Half-Time Feel)

mp

mp

SYLVANDER'S THEME

6

67

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Synth. 1

Synth. 2

Pno.

Bass.

Perc.

Dr.

D

1.

p

mf

(Double-Time Feel)

Saxes:

mf

F#mi6 G#mi Ami Bmi

D^b D^b/B G^b/B^b B¹³sus D^b D^b/B G^b/B^b A/E E

F#mi6 G#mi Ami Bmi

D (Double-Time Feel)

D^b D^b/B G^b/B^b B¹³sus D^b D^b/B G^b/B^b **1.** A/E E

E

79

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Synth. 1

Synth. 2

Pno.

Bass.

Perc.

Dr.

mp

p

(Half-Time Feel)

Building...

Fill

A E B A/C# E/C C#mi D^Δ A^b/E F#mi⁶ A^b7sus A B C#mi E/C C#mi F#mi⁶ G#mi Ami Bmi

SYLVANDER'S THEME

8

4 Xs
[F]

97 [PLAY 4th X ONLY] *mf*

Fl.

Alto 1 [TACET 1st & 2nd X]

Alto 2 [PLAY 4th X ONLY]

Tenor 1 [TACET 1st & 2nd X]

Tenor 2 [PLAY 4th X ONLY]

Bari. [TACET 1st & 2nd X]

Tpt. 1 [PLAY 4th X ONLY]

Tpt. 2 [PLAY 4th X ONLY]

Tpt. 3 [TACET 1st X]

Tpt. 4 [TACET 1st X]

Tbn. 1 [TACET 1st X]

Tbn. 2 [TACET 1st X]

Tbn. 3 [TACET 1st X]

B. Tbn. [TACET 1st X]

SOLO (trade w/ PNO)
Bm⁷

Synth. 1

Synth. 2 [PLAY 4th X ONLY]

SOLO (trade w/ Synth)
Bm

Pno.

[F]

Bass.

Back to Dbl-Time Feel

Perc. 4 Xs

Dr. Back to Dbl-Time Feel
TBNs:

Bass:

SOLO: ALTO 1
(Backing 2nd x ONLY)

SOLO: TNR 1

105

G

H

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Synth. 1

Synth. 2

Pno.

Bass.

Perc.

Dr.

D^b D^b/C^b G^b/B^b C^b13sus D^b D^b/C^b G^b/B^b E^b F B^b B^b/A^b E^b/G A^b13sus B^b B^b/A^b E^b/G C D

D^b D^b/B G^b/B^b B¹³sus D^b D^b/B G^b/B^b E^b/G F/A B^b B^b/A^b E^b/G A^b13sus B^b B^b/A^b E^b/G C/E D/F#

(1/2-Time Feel) Same...

(1/2-Time Feel) Backing: Same...

SYLVANDER'S THEME

10

121 **I** **ALTO 1** **J** **TNR 1** 1. 2.

Fl.

Alto 1
G G/F C/E F¹³sus G G/F C/E A B F^b E/D A/D^b D¹³sus F^b E/D A/D^b G^b A^b A E

Alto 2

Tenor 1
G G/F C/E F¹³sus G G/F C/E A B E E/D A/C[#] D¹³sus E E/D A/C[#] G^b A^b A E

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Synth. 1
PLAY 2nd X only

Synth. 2

Pno.
G G/F C/E F¹³sus G G/F C/E A/C[#]B/D[#] E E/D A/C[#] D¹³sus E E/D A/C[#] G^b/B^bA^b/C A E

Bass.
I G G/F C/E F¹³sus G G/F C/E A/C[#]B/D[#] **J** E E/D A/C[#] D¹³sus E E/D A/C[#] G^b/B^bA^b/C A E 1. 2.

Perc.
Same... Half time feel on 2nd X...

Dr.
Same... Half time feel on 2nd X...

SYLVANDER'S THEME

12

154 **L** **Drum Solo**

Fl. *ff*

Alto 1

Alto 2 *f*

Tenor 1

Tenor 2 *f*

Bari. *f*

Tpt. 1 *ff* 8va 2nd X

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Synth. 1 *ff* tutti 8va 2nd X E/C Solo w/ drums. Eb/B Eb13b9 Bmaj#4/G D/Bb

Synth. 2 *ff* tutti TACET tutti TACET

Pno. *ff* tutti F/Db F13b9 Db/A E/C TACET Eb/B Eb13b9 Bmaj#4/G D/Bb TACET

Bass. *ff* **L** F/Db F13b9 Db/A E/C TACET 1. Eb/B Eb13b9 B#4/G D/Bb TACET

Perc. *ff* Ens: Solo w/ synth. Solo w/ synth.

Dr. *ff* fills around ensemble fills around ensemble

170

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 *loco.*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Synth. 1 *END SOLO*

Synth. 2 *Sva until end*

Pno. *F#mi6 G#mi Ami Bmi N.C.*

Bass. *F#mi6 G#mi Ami Bmi*

Perc. *END SOLO Melody pick-up:*

Dr. *END SOLO Melody pick-up:*

SYLVANDER'S THEME

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174 **M**

Fl. *ad. lib.*

Alto 1 *ad. lib.*

Alto 2 *f*

Tenor 1 *ad. lib.*

Tenor 2 *f*

Bari. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Synth. 1 *ad. lib.*

Synth. 2 *ad. lib.*

Pno. *D^b D^b/B G^b/B^b B¹³sus D^b D^b/B G^b/B^b A/E E*

Bass. *D^b D^b/B G^b/B^b B¹³sus D^b D^b/B G^b/B^b A/E E*

Perc. *mf* (1/2-Time Feel)

Dr. *mf* (1/2-Time Feel) *TBNs: ^ >*

1. 2. *rall.*

C#m7 Ad lib.

C#m7 Ad lib.

A C#m7

A C#m7

A C#m7